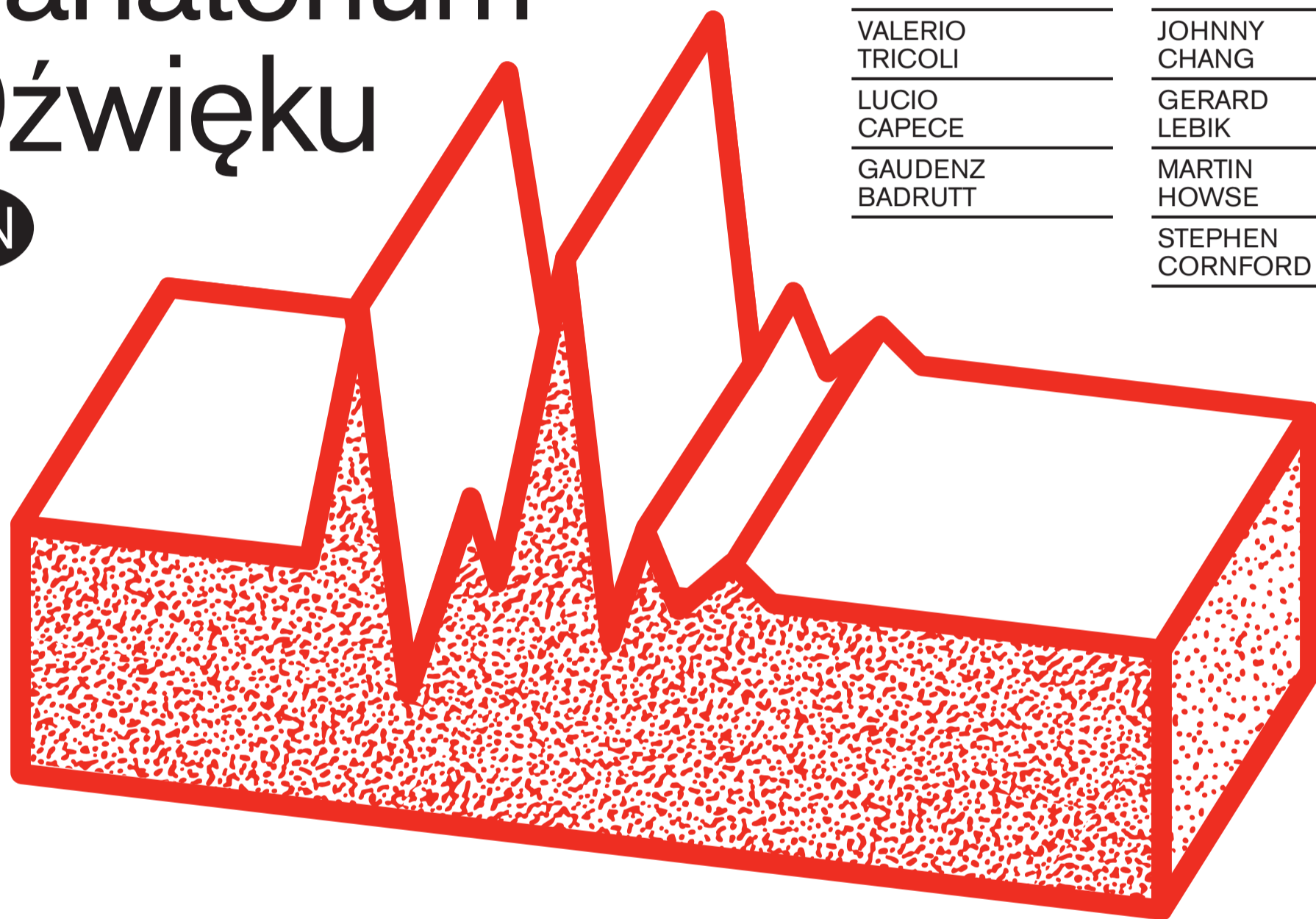


Sokołowsko 12–15.08 2016 Sanatorium Dźwięku

EN



OLIVIA
BLOCK

MICHAEL
PISARO

ALESSANDRO
BOSETTI

JONAS
KOCHER

XAVIER
LOPEZ

KEITH
ROWE

MIKE
MAJKOWSKI

KURT
LIEDWART

VALERIO
TRICOLI

LUCIO
CAPECE

GAUDENZ
BADRUTT

ENSEMBLE
PHOENIX plays

ROBERT
PIOTROWICZ

KASPER
T. TOEPLITZ

ALEX
BUESS

ANTOINE
CHESSEX

EMILIO
GORDOA

BRYAN
EUBANKS

ANNA
ZARADNY

JOHNNY
CHANG

GERARD
LEBIK

MARTIN
HOWSE

STEPHEN
CORNFORD

Sanatorium Dźwięku is a festival dedicated to contemporary experimental music and sound art. Its ambition is to present the widest possible spectrum of phenomena related to the development of musical forms of the 20th and 21st c., maintaining the balance between the traditions of experimental music of the past few decades and the new, more structureless tendencies.

The program of Sanatorium Dźwięku has been arranged in such a way that it develops in multiple layers, centering around a number of key themes including the field of musical notation, the relationship between composition and improvisation, the use of the potential of space and the perception of sound within space.

Among the special events during the festival is a concert by the Swiss group Ensemble Phoenix, who will

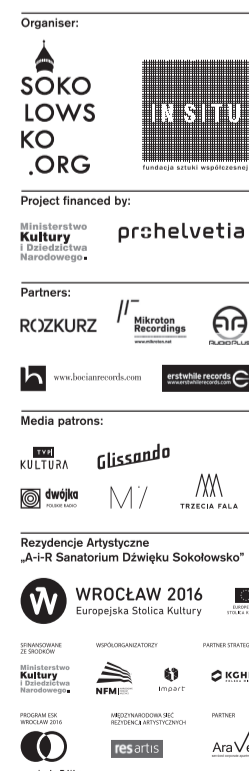
perform pieces by Robert Piotrowicz, Kasper T. Toeplitz, Alex Buess and Antoine Chessex. The festival itinerary also includes performances by highly regarded musicians such as Bryan Eubanks, Xavier Lopez, Anna Zaradny, Jonas Kocher, Gaudenz Badrutt, Kurt Liedwart, Johnny Chang, Mike Majkowski, Lucio Capece, Gerard Lebig and Emilio Gordoa. In addition to the concert program the festival also features installations, lectures, presentations of new publications by Paweł Szroniak and Patryk Lichota and panel discussions with Brian Olewnick, Michał Libera, Daniel Muzyczuk, Michał Mendyk and Daniel Brożek.

This year's event takes place in co-operation with the European Capital of Culture Wrocław 2016. As part of the Artist-in-Residence Programme A-i-R Wro, eight artist residencies were organized in Sokołowsko, du-

ring which artists produced projects to feature in the festival. The invited artists – Keith Rowe, Michael Pisaro, Valerio Tricoli, Mario de Vega, Alessandro Bosetti, Martin Howse, Olivia Block and Stephen Cornford – are among the world's most prominent creators of music and sound art.

A-i-R Wro Programme is subsidized by the Ministry of Culture and National Heritage of Poland.

Zuzanna Foggt, Gerard Lebig



12

August FRIDAY

- **16.00–17.30**
Sound installations opening
- **16.00**
Stephen Cornford
“Migration”
→ Jaga Gallery – Główna
- **17.00**
Olivia Block
“Open Air”
→ Sanatorium Brehmera - Różana 2
- **18.00–18.30**
Jonas Kocher
& Gaudenz Badrutt
→ Multimedia hall / Laboratory of Culture – Różana 2
- **19.00–19.30**
Johnny Chang
& Mike Majkowski
“Illogical Harmonies”
→ Multimedia hall / Laboratory of Culture – Różana 2
- **20.00**
Zuzanna Fogtt & Gerard Lebik
Festival opening
→ Kinoteatr Zdrowie – Główna 36
- **20.00**
Ensemble Phoenix
Antoine Chessex – “Metakatharsis”
Kasper T. Toeplitz – “Rupture & Dissipation”
Robert Piotrowicz – “Grund”
Robert Piotrowicz – “Apendic”

Musicians:
Jürg Henneberger
Christoph Bösch
Toshiko Sakakibara
Jens Bracher
Remo Schnyder
Samuel Wettstein
Sebastian Hofmann
Maurizio Grandinetti
Aleksander Gabrys
Thomas Peter
Christof Stürchler
→ Kinoteatr Zdrowie – Główna 36
- **22.30–23.00**
Martin Howse
“Terra Muta [0]”
→ Multimedia hall / Laboratory of Culture – Różana 2
- **23.00**
Afterparty / Papa Zura

13

August SATURDAY

- **13:00–14:00**
A-I-R Sanatorium Dźwięku Sokółowsko
/ A-i-R Wro Artist Residency
Programme – panel discussion

Guests:
Stanisław Abramik
Krzysztof Bielaszka
Anna Bieliz
Zuzanna Fogtt
Gerard Lebik
Berenika Nikodemka
residents
→ Park
- **16.00–17.00**
“The Fall of Recording”
lecture: Michał Libera, Daniel Muzyczuk
→ Park
- **18.00–18.30**
Anna Zaradny
“Octopus” (video), “Go Go Theurgy”
→ Multimedia hall / Laboratory of Culture – Różana 2
- **19.00–19.30**
“The Fall of Recording”
Keith Rowe / Gerard Lebik
„Dry Mountain”

Performed by:
Emilio Gordoa
Bryan Eubanks
Xavier Lopez
Jonas Kocher
Gaudenz Badrutt
Johnny Chang
Mike Majkowski

Visual works by:
Bożenna Biskupska
Radek Szlaga
Alicja Bielawska
Daniel Koniusz
→ Park
- **20.00–20.30**
“The Fall of Recording”
Alessandro Bosetti
→ Kinoteatr Zdrowie – Główna 36
- **21.00–21.30**
“The Fall of Recording”
Valerio Tricoli
→ Kinoteatr Zdrowie – Główna 36
- **22.00–22.30**
Lucio Capece
“Space Tuning-Conditional Music”
→ Park
- **23.00**
Afterparty / Papa Zura

14

August SUNDAY

- **13.00–14.00**
“The State of post-AMM Improvisation”
lecture: Brian Olewnick; talk

Participants:
Brian Olewnick
Keith Rowe
Daniel Brożek
→ Park
- **16.00–17.30**
place, time, (sounds): epilog
book promotion, discussion, concert

BOOK PROMOTION
“place, time, (sounds)”

Participants:
Michael Pisaro
Paweł Szroniak

CONCERT SCHEDULE:
Michael Pisaro – “festhalten, loslassen”
Michael Pisaro – “A single charm is doubtful (Harmony Series #14)”

Performed by:
Michael Pisaro
Lucio Capece
Johnny Chang
Mike Majkowski
Bryan Eubanks
Jonas Kocher
→ Park
- **18.00–18.30**
Kurt Liedwart
→ Multimedia hall / Laboratory of Culture – Różana 2
- **19.00–19.30**
Olivia Block
“Aberration of Light”
→ Multimedia hall / Laboratory of Culture – Różana 2
- **20.00–20.30**
Ensemble Phoenix
Alex Buess: Portrait
Alex Buess – “Vortex V1_01”
Alex Buess – “Khat”
Alex Buess – “N.S.”

Musicians:
Jürg Henneberger
Christoph Bösch
Sebastian Hofmann
Christof Stürchler
→ Kinoteatr Zdrowie – Główna 36
- **21.00–23.00**
Keith Rowe / Michael Pisaro
“Venerable Bede”
→ Multimedia hall / Laboratory of Culture – Różana 2
- **23.00**
Afterparty / Papa Zura

15

August MONDAY

- **13.00–14.00**
“Noise traditions in sound Art” –
publication premiere, lecture

Participants:
Patrik Lichota
Kasper T. Toeplitz
Kurt Liedwart
→ Park
- **16.00–18.00**
Józef Robakowski
“The Sounds of Motion Picture”
(video projection)
→ Kinoteatr Zdrowie – Główna 36
- **18.00–18.30**
Emilio Gordoa
→ Park
- **19.00–19.30**
Bryan Eubanks / Xavier Lopez
→ Multimedia hall / Laboratory of Culture – Różana 2
- **20.00–20.30**
Stephen Cornford / Gerard Lebik
→ Multimedia hall / Laboratory of Culture – Różana 2
- **22.00–22.30**
Kasper T. Toeplitz
“Burning eyes”
→ Park